

Dr Andrew Wynn Owen

DPhil (PhD) English (2021), PhD Philosophy (expected, 2027)

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Nationality: British

AREAS OF SPECIALIZATION AND COMPETENCE

AOS Value Theory (especially Philosophy of Art), Metaphysics, Epistemology

AOC Philosophy of Mind, Philosophy of Language

ACADEMIC EMPLOYMENT

2023-5	Teaching Assistant	University of Texas at Austin
2022	Tutor	Magdalen College, Oxford
2021-2	Stipendiary Lecturer	Christ Church, Oxford
2021-2	Dissertation Supervisor	Magdalen College, Oxford
2021	Tutor	University of Georgia
2020-2	Tutor	Merton College, Oxford
2020-1	Dissertation Supervisor	Jesus College, Oxford
2018-9	Tutor	Hertford College, Oxford
2018	Tutor	Columbia University
2016-22	Dissertation Supervisor	Somerville College, Oxford
2016-8	Tutor	University of Alabama
2015-22	Examination Fellow	All Souls College, Oxford

EDUCATION

- 2027 (expected) **PhD in Philosophy (2nd doctorate)**
Department of Philosophy, University of Texas at Austin
Committee (expected): Robbie Kubala (advisor), Ray Buchanan, Kathleen Higgins, David Sosa, Galen Strawson
- 2021 **DPhil (PhD) in English**
Faculty of English, University of Oxford
Title: *Epic, Idealism, and Romanticism*
Supervised by Professor Seamus Perry
Examined by Professor Ross Wilson (University of Cambridge) and Professor Peter McDonald (University of Oxford)
Thesis passed with no corrections (best possible result)
- 2015 **M.St. English Literature 1700-1830**
Faculty of English, University of Oxford
Dissertation: 'Romantic Epic Styles'
Distinction (best possible result)
- 2014 **BA English Language and Literature**
Magdalen College, University of Oxford
First-class degree in Final Honour School (ranked 6th out of 204 candidates)
Distinction in Honour Moderations (ranked 4th out of 220 candidates)

ACADEMIC PUBLICATIONS

IN PHILOSOPHY

Articles

- [11] 'Can the utterance of a sentence in poetry be serious?', *Proceedings of The European Society for Aesthetics*, peer-reviewed (forthcoming)
- [10] 'Is there a plausible realist theory of fictional entities?', *Contributions of the Austrian Ludwig Wittgenstein Society*, vol. 30, 2024, peer-reviewed
- [9] 'Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?', *Proceedings of The European Society for Aesthetics*, vol. 15, 2023, peer-reviewed
— Shortlisted (in the top 3) for the Fabian Dorsch ESA Essay Prize
— Awarded the Center for Philosophical Studies at Lamar University Graduate Essay Award from the American Society for Aesthetics Rocky Mountain Division (\$275)

Comments

- [8] ‘Comments on Heather Rabenberg, “Inquiring While Believing”’, *Southwest Philosophy Review*, vol. 40, issue 2, July 2024, invited. <https://doi.org/10.5840/swphilreview202440251>

Reviews

- [7] ‘Trouble Spaces’, review of Alva Noë, *The Entanglement: How Art and Philosophy Make Us What We Are* (Princeton University Press, 2023), *The Times Literary Supplement* (No. 6338, September 20th, 2024)

IN LITERARY STUDIES

Monograph

- [6] *Epic, Idealism, and Romanticism* (under review with Bloomsbury Academic)

Articles

- [5] ‘*Aurora Leigh*: The Epic of Pragmatism’, peer-reviewed (under ‘revise and resubmit’ for *The Review of English Studies*)
- [4] ‘Wordsworthian Epic: Adapted Spinozism’, peer-reviewed (under ‘revise and resubmit’ for *The Wordsworth Circle*)
- [3] ‘*Sordello*: The Epic of Doubt’, *Literary Imagination* 25:3, peer-reviewed (October 2023). <https://doi.org/10.1093/litimag/imad032>
- [2] ‘Polymetry and Metaphysics in F. T. Prince’, *Essays in Criticism* 69:4, peer-reviewed (October 2019). <https://doi.org/10.1093/escrit/cgz024>
- [1] ‘Order and Disorder in the Ottava Rima of Shelley and Byron’, *Essays in Criticism* 67:1, peer-reviewed (January 2017). <https://doi.org/10.1093/escrit/cgw030>

CONFERENCE PAPERS AND TALKS

- [10] ‘Is there a plausible account of criticism that gives us reason to prefer some critical practices to others?’
— To be presented at The Rocky Mountain Division of the American Society for Aesthetics Meeting, peer-reviewed (Santa Fe, NM, July 2025)
- [9] ‘Can the utterance of a sentence in poetry be serious?’
— Presented at the American Society for Aesthetics Pacific Division Meeting, peer-reviewed (Berkeley, CA, March 2025)
— To be presented at The European Society for Aesthetics Conference, peer-reviewed (Athens, Greece, June 2025)

- [8] ‘What are the contents of poems?’
— Presented at the Philosophy and Poetics Interdisciplinary Conference, at All Souls College, University of Oxford, peer-reviewed (Oxford, UK, November 2024)
- [7] ‘Is there a plausible realist theory of fictional entities?’
— Presented at The 31st Conference of the European Society for Philosophy and Psychology, peer-reviewed (Grenoble, France, July 2024)
— Presented at The 45th International Wittgenstein Symposium, peer-reviewed (Kirchberg am Wechsel, Austria, August 2024)
- [6] Comments on Gilbert Plumer, ‘Why it is Better that There is Something Rather Than Nothing’
— Presented at the American Society for Aesthetics 81st Annual Meeting, invited by conference organisers (Arlington, VA, 2023)
- [5] Comments on Heather Rabenberg, ‘Inquiring While Believing’
— Presented at the Southwest Philosophical Society Conference, invited by conference organisers (Waco, TX, 2023)
- [4] ‘Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?’
— Presented at The European Society for Aesthetics Conference, peer-reviewed (Budapest, Hungary, June 2023)
— Presented at The 11th European Congress of Analytic Philosophy, peer-reviewed (Vienna, Austria, August 2023)
— Presented at The Rocky Mountain Division of the American Society for Aesthetics Meeting, peer-reviewed (Santa Fe, NM, July 2024)
— Presented at the Eastern Division Meeting of the American Philosophical Association, peer-reviewed (New York, NY, January 2025)
- [3] Lecture on ‘Walt Whitman’s *Song of Myself*’
— Presented at the University of Texas at Austin, prepared for an audience of 150, invited by Miriam Schoenfield (Austin, TX, April 2023)
- [2] ‘On Wordsworth and Narrative: Fable and Moral in *The Excursion*’
— Presented at the Romantic Research Seminar, at Balliol College, University of Oxford, invited by Fiona Stafford (Oxford, UK, 2017)
- [1] ‘On Value: The Problem of Southey’s Epics’
— Presented at the English Graduate Conference, at the Faculty of English, University of Oxford (Oxford, UK, 2015)

ACADEMIC SCHOLARSHIPS, PRIZES, AND FUNDING WON

- 2025 **Cogburn Prize**
Awarded by the Department of Philosophy at the University of Texas at Austin for a philosophical paper (\$500)
- 2025 **American Society for Aesthetics Pacific Division Travel Grant**
Awarded by the American Society for Aesthetics Pacific Division, Spring 2025 (\$250)
- 2025 **APA Eastern Division 2025 Graduate Student Stipend**
Awarded by the American Philosophical Association for a paper selected to be presented by the APA Eastern Division conference (\$300)
- 2025 **Phi Kappa Phi**
US honor society that invites the top 10% of graduate students
- 2024 **Professional Development Travel Award**
Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2024 (\$400)
- 2024 **Professional Development Travel Award**
Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2024 (\$500)
- 2024 **American Society for Aesthetics Student Travel Grant**
Awarded by the American Society for Aesthetics for the 2024 American Society for Aesthetics annual meeting (\$1400)
(I was unable to accept this due to the society's rule against repetition of the same paper in the same year at ASA meetings: I delivered the paper at the 2024 ASA Rocky Mountain Division meeting instead)
- 2024 **Center for Philosophical Studies at Lamar University Graduate Essay Award**
Awarded by the American Society for Aesthetics Rocky Mountain Division (\$275)
- 2024 **Summer Research Funding**
Awarded by the Department of Philosophy, University of Texas at Austin (\$5590)
- 2023 **Professional Development Travel Award**
Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2023 (\$500)
- 2023 **Summer Research Funding**
Awarded by the Department of Philosophy, University of Texas at Austin (\$1600)
- 2023 **Shortlisting for the Fabian Dorsch Essay Prize**

Shortlisted, in the top three essays for the European Society of Aesthetics Fabian Dorsch Essay Prize, for an essay titled ‘Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?’ (published in the *Proceedings of The European Society of Aesthetics*, 2023)

- 2022-7 **Provost’s Graduate Excellence Fellowship**
Awarded by the University of Texas at Austin: a merit-based recruitment scholarship (Annual stipend of \$25,000)
- 2015-22 **Examination Fellowship**
Awarded by All Souls College, Oxford, for performance in a competitive recruitment process: seven-year college fellowship including graduate funding (Annual stipend of £15,480, rising to £29,824, plus benefits)
- 2015 **Arts and Humanities Research Council (AHRC) postgraduate funding**
Postgraduate funding, awarded by the AHRC (Annual stipend of £14,057)
(I gave this up early in order to accept alternative funding from All Souls College, Oxford)
- 2012 **Gibbs Prize**
Awarded by the University of Oxford for top-ten academic performance in English Honour Moderations, out of 220 candidates (£100)
- 2012 **Lawlor Prize**
Awarded by Magdalen College, Oxford, for best performance in English Honour Moderations (£100)
- 2012 **Demyship (Scholarship) at Magdalen College, Oxford**
Awarded by Magdalen College, Oxford, for academic performance
- 2012 **British School of Florence Scholarship**
Awarded by Magdalen College, Oxford: a competitive scholarship to study Italian and art history for one month in Florence, Italy

TEACHING EXPERIENCE

In Philosophy

- Teaching Assistant for ‘PHL 610QB: Problems of Knowledge and Valuation’, a course for undergraduates at the University of Texas at Austin (Jeffrey Leon, Spring 2025)
- Teaching Assistant for ‘PHL 317K: Introduction to Philosophy of the Arts’, a course for undergraduates at the University of Texas at Austin (Kathleen Higgins, Fall 2024)
- Teaching Assistant for ‘PHL 347: Philosophy of Law’, a course for undergraduates at the University of Texas at Austin (Jeffrey Leon, Spring 2024)

— Teaching Assistant for ‘PHL 317K: Introduction to Philosophy of the Arts’, a course for undergraduates at the University of Texas at Austin (Brendan Learnihan-Sylvester, Fall 2023)

In Literary Studies

— Teaching revision classes for Final Honour School examinations for Magdalen College, Oxford (Trinity term, 2022)

— Teaching ‘Prelims Paper 3: Literature in English 1830-1910’ and ‘Prelims Paper 4: Literature in English 1910-Present’ to undergraduates as Stipendiary Lecturer for Christ Church, Oxford (2021-2)

— Teaching revision classes for Final Honour School examinations for Merton College, Oxford (Trinity term, 2021 and 2022)

— Teaching a special course on the works of W. B. Yeats for a visiting student, Andrew Benzinger, from the University of Georgia, at Keble College, Oxford (Michaelmas term, 2021)

— Teaching ‘Final Honour School Paper 5: Literature in English 1760-1830’ to undergraduates from Merton College, Oxford (Trinity term, 2020 and 2021)

— Teaching ‘Final Honour School Paper 5: Literature in English 1760-1830’ to undergraduates from Hertford College, Oxford (Trinity term, 2018 and 2019)

— Teaching a special course on the works of W. H. Auden for a visiting student, Luciano Grigera Naon, from Columbia University, at St Anne’s College, Oxford (Trinity term, 2018)

— Lecture series for undergraduate and graduate students on ‘Epic Poetry and the Romantic Era’ (Trinity term, 2018), delivered for the Faculty of English, University of Oxford

— Supervising dissertations on eighteenth-, nineteenth-, twentieth-, and twenty-first-century topics for undergraduate students from various Oxford colleges. These were as follows:

— Philip Larkin, for Alexander Lang, Magdalen College (2021-2)

— Percy Bysshe Shelley and Platonism in literature, for Frederick Gordon-Lennox, Somerville College (2021-2)

— Anne Carson, for Helena Peacock, Jesus College (2020-1)

— W. B. Yeats, for Rosalind Perrett, Somerville College (2019-20)

— Adam Smith and eighteenth-century georgic poetry, for Rob Pepper, Somerville College (2017-8)

— Elizabeth Barrett Browning, for Madeleine Wood, Somerville College (2016-7)

— Gerard Manley Hopkins and architecture, for Charles la Fosse, Somerville College (2016-7)

— Teaching literature from 1800 to the present (summer 2016, twenty hours of teaching) and Chaucer to the present (summer 2018, fifty hours of teaching) for visiting students from the University of Alabama, at Worcester College, Oxford

TEACHER TRAINING

- Supervised Teaching in Philosophy (Michael Tye) Spring 2024
 - A twelve-week course at the University of Texas at Austin on teaching Philosophy at introductory and advanced levels
 - Covered course construction, assessment methods, lecture delivery, seminar leading, and student support
- Preparation for Learning and Teaching in Oxford (PLTO) Summer 2016
 - A course for doctoral and postdoctoral researchers to prepare for teaching at the University of Oxford, held in the Faculty of English

PROFESSIONAL SERVICE AND OTHER EXPERIENCE

- Paper reviewer for the 2024 Austin Graduate Ethics and Normativity Talks (AGENT) Conference, University of Texas at Austin (reviewed work on aesthetics and language)
- Commissioning Editor for *The Philosophers' Magazine* (2024-present) (my duties include commissioning and editing articles)
- Paper reviewer for the 2024 Annual Graduate Conference, University of Texas at Austin (reviewed work on language, epistemology, mind, metaphysics, aesthetics, and history of philosophy)
- Paper reviewer for the 2023 Austin Graduate Ethics and Normativity Talks (AGENT) Conference, University of Texas at Austin (reviewed work on ethics and history of philosophy)
- Paper reviewer for the 2023 Annual Graduate Conference, University of Texas at Austin (reviewed work on language, epistemology, aesthetics, metaphysics, and history of philosophy)
- Co-organizer, with Jacqueline Thalmann, for an event to mark the acquisition of a new portrait of W. H. Auden by Christ Church, Oxford: this included a set of readings from students from Auden's works (2022)
- University admissions interviewer for Christ Church, Oxford (2021)
- Governing Body Fellow and Trustee, All Souls College, Oxford (2015-22)
- Assessing academic appointments for All Souls College, Oxford (2015-22)
- Setting papers and marking scripts for All Souls College's Fellowship Examination (2021)

- Attended course on ‘Literature and Philosophy’, taught by the philosopher Stephen Mulhall, primarily for philosophy master’s students at Oxford, but also open to graduate students studying literature (2021)
- Judge, with Stephen Romer, for the inaugural OxOnSong French Poetry Translation Competition (2020), run by the Faculty of Medieval and Modern Languages, Oxford, which had an under-17s and an 18-and-over category
- Tutor for local schoolchildren at the Oxford Spires Academy for a Heritage Lottery Fund project called ‘A Writer’s War’ (2019): I ran classes on First World War Poetry and creative writing
- Podcast for Heritage Lottery Fund project ‘A Writer’s War’ (2019): I did an educational podcast on war poetry, with Santanu Das and Catriona Oliphant
- Work on special committees for academic appointments, for All Souls College, Oxford (2018-9, 2021)
- Tutor, with Stephen Romer, for the Tower Poetry Summer School in Oxford (2018), running creative writing workshops for young people aged 18-23 (I was re-invited for 2022, but was unable to do this due to departure for the University of Texas at Austin)
- Assisted running outreach events for All Souls College, Oxford, encouraging applications for the college’s examination fellowship programme

GRADUATE COURSEWORK IN PHILOSOPHY

(*=CR/NC)

At the University of Texas at Austin:

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| — Supervised Teaching in Philosophy (Michael Tye)* | Spring 2024 |
| — Issues in Philosophy of Music (Kathleen Higgins) | Spring 2024 |
| — Parmenides (Matthew Evans) | Spring 2024 |
| — Contemporary Hylomorphism (Robert Koons and Alexander Pruss)* | Fall 2023 |
| — Artworks and Persons (Robbie Kubala) | Fall 2023 |
| — Color and Representation (Mark Sainsbury and Michael Tye) | Fall 2023 |
| — Core Logic (Miriam Schoenfield) | Spring 2023 |
| — Philosophy of Language (Josh Dever) | Spring 2023 |
| — Intentional Objects (Ray Buchanan and Daniel Drucker) | Spring 2023 |

- Normativity: Formal and Robust (Robbie Kubala) Fall 2022
- Consciousness and Vagueness (Mark Sainsbury and Michael Tye) Fall 2022
- First Year Seminar (John Bengson) Fall 2022

PROFESSIONAL MEMBERSHIPS

- American Philosophical Association (APA)
- American Society for Aesthetics (ASA)

LANGUAGES AND OTHER SKILLS

- Reading Italian, French, Latin, Classical Greek
- Advanced ECDL (European Computer Driving Licence)

WRITING FOR A GENERAL AUDIENCE

- “‘Parabolas of love’: Poetry and the Philosophy of Mathematics’, review of Emily Rolfe Grosholz, *Great Circles: The Transits of Mathematics and Poetry* (Springer, 2018), *PN Review* 258 (March-April 2021)
- ‘Water Patterns’, review of Angela Leighton, *Spills* (Carcanet, 2016), *Oxford Poetry*, XVI.I (2015-16)
- ‘Brandishing Levers’, review of Rachel Piercey, *The Flower and the Plough* (The Emma Press, 2013), *The Oxonian Review* (2013)

POETRY BOOKS AND CHAPBOOKS

- *Infinite in Finite* (Carcanet Press, 2023), a full collection
 - listed in ‘The Best Recent Poetry’ by *The Guardian*
 - listed as a Book of the Year by the London Review Bookshop
- *The Multiverse* (Carcanet Press, 2018), a full collection
 - listed as a Book of the Year by *The Spectator*
- *The Dragon and the Bomb*, a chapbook containing a narrative poem (The Emma Press, 2017)

- *AWOL* (The Emma Press, 2015), a chapbook of epistolary poems, co-authored with John Fuller
- *Raspberries for the Ferry* (The Emma Press, 2014), a chapbook of lyric poems

LITERARY PRIZES AND COMMENDATIONS

- A London Review Bookshop Book of the Year, for *Infinite in Finite* (2023)
- Included in ‘The Best Recent Poetry’ by *The Guardian*, for *Infinite in Finite* (2023)
- Forward Prizes for Poetry, judged by Bidisha, Mimi Khalvati, Chris McCabe, Niall Campbell, and Jen Campbell (highly commended for ‘The Fountain’, 2018)
- Listing as a ‘Book of the Year’ in *The Spectator*, for *The Multiverse* (2018)
- PN Review Poetry Prize (commended, 2017)
- The Jane Martin Poetry Prize, second place, from Girton College, Cambridge (2017)
- Eric Gregory Award, for a collection of poetry, from the Society of Authors, judged by Moniza Alvi, John Greening, Helen Ivory, Daljit Nagra, Denise Riley, and Carol Rumens (2015)
- The English Poem on a Sacred Subject Prize, from the University of Oxford (*proxime accessit*, 2016)
- The Jon Stallworthy Poetry Prize, from the University of Oxford, judged by Simon Armitage and Bernard O’Donoghue (2016, 2019)
- The Sir Roger Newdigate Prize, for poetry, from the University of Oxford, judged by Geoffrey Hill (2014)
- The Lord Alfred Douglas Memorial Prize, for poetry, from the University of Oxford, judged by Geoffrey Hill (2014)
- The Ealing Autumn Festival Poetry Competition, judged by George Szirtes (2014)
- The National Poetry Competition, UK, judged by Roddy Lumsden, Glyn Maxwell, and Zoe Skoulding (longlisted, 2014)
- The Richard Selig Prize, for poetry, from Magdalen College, Oxford, judged by John Fuller (2013, 2014, 2015)
- Tower Poetry Competition Longlist, judged by Frances Leviston and David Morley (2011)

— Ledbury Poetry Competition, judged by Mandy Ross (national poetry competition, 18-and-under category, 2011)

— The Times Stephen Spender Prize for poetry translation, judged by Susan Bassnett, Edith Hall, Patrick McGuinness, and George Szirtes (national poetry translation competition, 18-and-under category, 2011)

— Foyle Young Poets of the Year Award (international poetry competition for young poets, 2008, 2009, 2010)

OTHER EXPERIENCE

— Co-editor, *Oxford Poetry*, with Lavinia Singer and Mika Ross-Southall (2015-16)

— Co-editor, *The Mays Literary Anthology*, with Camille Ralphs (2014)

— Secretary of The Florio Society, a poetry discussion group at Magdalen College, Oxford (2013-14)

— Secretary of the Oxford University Poetry Society (2013-14)

— Co-editor, *Footfall*, a literary magazine, with William Humphries (2012-3)

REFEREES IN PHILOSOPHY

Professor Robbie Kubala

Title: Assistant Professor of Philosophy

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REFEREES IN ENGLISH

Professor Seamus Perry

Title: Professor of English Literature

E-mail: seamus.perry@balliol.ox.ac.uk

Address: Balliol College, Oxford. OX1 3BJ. UK

Telephone: +441865277715

Professor Peter McDonald

Title: Professor of British and Irish Poetry

E-mail: peter.mcdonald@chch.ox.ac.uk

Address: Christ Church, Oxford. OX1 1DP. UK
Telephone: +447920059131

Dr Ross Wilson
Title: Lecturer in Criticism
E-mail: rmw24@cam.ac.uk
Address: Faculty of English, 9 West Road, Cambridge. CB3 9DP. UK
Telephone: +441223335039

Professor Fiona Stafford
Title: Professor of English Language and Literature
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Professor Colin Burrow
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