

Andrew Wynn Owen

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Nationality: British

Areas of specialization

Value Theory (especially Philosophy of Art); Philosophy of Mind; Philosophy of Language

Areas of competence

Metaphysics; Epistemology

Academic employment

2023–2025	Teaching Assistant, University of Texas at Austin
2022	Tutor, Magdalen College, Oxford
2021–2022	Stipendiary Lecturer, Christ Church, Oxford
2021–2022	Dissertation Supervisor, Magdalen College, Oxford
2021	Tutor, University of Georgia
2020–2022	Tutor, Merton College, Oxford
2020–2021	Dissertation Supervisor, Jesus College, Oxford
2018–2019	Tutor, Hertford College, Oxford
2018	Tutor, Columbia University
2016–2022	Dissertation Supervisor, Somerville College, Oxford
2016–2018	Tutor, University of Alabama
2015–2022	Examination Fellow, All Souls College, Oxford

Education

2026 (expected)	PhD in Philosophy (second doctorate), Department of Philosophy, University of Texas at Austin Committee (expected): Professor Robbie Kubala (advisor), Professor Ray Buchanan, Professor Kathleen Higgins, Professor David Sosa, Professor Galen Strawson
2021	PhD (DPHIL) in English, Faculty of English, University of Oxford

Title: *Epic, Idealism, and Romanticism*
 Supervisor: Professor Seamus Perry
 Examiners: Professor Ross Wilson (University of Cambridge),
 Professor Peter McDonald (University of Oxford)
 Result: *Thesis passed with no corrections* (best possible result)

2015 MST English Literature 1700–1830,
 Faculty of English, University of Oxford
 Dissertation: *Romantic Epic Styles*
 Result: *Distinction* (best possible result)

2014 BA English Language and Literature,
 Magdalen College, University of Oxford
 Final Honour School: *First-class degree* (ranked 6th out of 204 candidates)
 Honour Moderations: *Distinction* (ranked 4th out of 220 candidates)

Academic publications

IN PHILOSOPHY

Articles

forthcoming [12] “Does naturalized platonism provide an adequate answer to the skeptical challenge? An argument from *Bildung*.”, *Southwest Philosophy Review*, 42:1 (January 2026), peer-reviewed

forthcoming [11] “Can the utterance of a sentence in poetry be serious?”, *Proceedings of The European Society for Aesthetics*, peer-reviewed

2024 [10] “Is there a plausible realist theory of fictional entities?”, *Contributions of the Austrian Ludwig Wittgenstein Society*, vol. 30, peer-reviewed

2023 [9] “Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?”, *Proceedings of The European Society for Aesthetics*, vol. 15, peer-reviewed
 — Shortlisted (top 3) for the Fabian Dorsch ESA Essay Prize by the European Society for Aesthetics
 — Awarded the Center for Philosophical Studies at Lamar University Graduate Essay Award by the American Society for Aesthetics Rocky Mountain Division

Comments

2024 [8] “Comments on Heather Rabenberg, ‘Inquiring While Believing’”, *Southwest Philosophy Review*, vol. 40, no. 2, July, invited
<https://doi.org/10.5840/swphilreview202440251>

Reviews

- 2024 [7] “Trouble Spaces”, review of Alva Noë, *The Entanglement: How Art and Philosophy Make Us What We Are* (Princeton UP, 2023), *The Times Literary Supplement*, no. 6338, September 20

IN ENGLISH

Monograph

- under review [6] *Epic, Idealism, and Romanticism*, under review with Bloomsbury Academic

Articles

- R&R [5] “*Aurora Leigh*: The Epic of Pragmatism”, under ‘revise and resubmit’ for *The Review of English Studies*, peer-reviewed
- R&R [4] “Wordsworthian Epic: Adapted Spinozism”, under ‘revise and resubmit’ for *The Wordsworth Circle*, peer-reviewed
- 2023 [3] “*Sordello*: The Epic of Doubt”, *Literary Imagination*, vol. 25, no. 3, peer-reviewed (October)
<https://doi.org/10.1093/litimag/imad032>
— Discussed in the annual review of publications on Robert Browning in the journal *Victorian Poetry*. See Suzanne Bailey, “Robert Browning,” *Victorian Poetry*, vol. 62, no. 3 (2024)
<https://dx.doi.org/10.1353/vp.2024.a964977>
- 2019 [2] “Polymetry and Metaphysics in F. T. Prince”, *Essays in Criticism*, vol. 69, no. 4, peer-reviewed (October)
<https://doi.org/10.1093/escrit/cgz024>
- 2017 [1] “Order and Disorder in the Ottava Rima of Shelley and Byron”, *Essays in Criticism*, vol. 67, no. 1, peer-reviewed (January)
<https://doi.org/10.1093/escrit/cgw030>

Conference Papers & Talks

- 2025–2026 [9] “Can the utterance of a sentence in poetry be serious?”
— Presented at the American Society for Aesthetics Pacific Division Meeting, peer-reviewed (Berkeley, CA, March 2025)
— Presented at The European Society for Aesthetics Conference, peer-reviewed (Athens, Greece, June 2025)
— To be presented at the Eastern Division Meeting of the American Philosophical Association, peer-reviewed (Baltimore, MD, January 2026)

- 2024 [8] “What are the contents of poems?”
— Presented at the Philosophy and Poetics Interdisciplinary Conference, at All Souls College, University of Oxford, peer-reviewed (Oxford, UK, November 2024)
- 2024 [7] “Is there a plausible realist theory of fictional entities?”
— Presented at The 31st Conference of the European Society for Philosophy and Psychology, peer-reviewed (Grenoble, France, July 2024)
— Presented at The 45th International Wittgenstein Symposium, peer-reviewed (Kirchberg am Wechsel, Austria, August 2024)
- 2023 [6] Comments on Gilbert Plumer, “Why it is Better that There is Something Rather Than Nothing”
— Presented at the American Society for Aesthetics 81st Annual Meeting, invited by conference organisers (Arlington, VA, 2023)
- 2023 [5] Comments on Heather Rabenberg, “Inquiring While Believing”
— Presented at the Southwest Philosophical Society Conference, invited by conference organisers (Waco, TX, 2023)
- 2023–2025 [4] “Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?”
— Presented at The European Society for Aesthetics Conference, peer-reviewed (Budapest, Hungary, June 2023)
— Presented at The 11th European Congress of Analytic Philosophy, peer-reviewed (Vienna, Austria, August 2023)
— Presented at The Rocky Mountain Division of the American Society for Aesthetics Meeting, peer-reviewed (Santa Fe, NM, July 2024)
— Presented at the Eastern Division Meeting of the American Philosophical Association, peer-reviewed (New York, NY, January 2025)
- 2023 [3] Lecture on “Walt Whitman’s *Song of Myself*”
— Presented at the University of Texas at Austin, prepared for an audience of 150, invited by Miriam Schoenfield (Austin, TX, April 2023)
- 2017 [2] “On Wordsworth and Narrative: Fable and Moral in *The Excursion*”
— Presented at the Romantic Research Seminar, Balliol College, University of Oxford, invited by Fiona Stafford (Oxford, UK, 2017)
- 2015 [1] “On Value: The Problem of Southey’s Epics”
— Presented at the English Graduate Conference, Faculty of English, University of Oxford (Oxford, UK, 2015)

Grants, honours & awards

- 2025 Cogburn Prize
— Awarded by the Department of Philosophy at the University of Texas at Austin for a philosophical paper (\$500)
- 2025 American Society for Aesthetics Pacific Division Travel Grant
— Awarded by the American Society for Aesthetics Pacific Division, Spring 2025 (\$250)
- 2025 APA Eastern Division 2025 Graduate Student Stipend
— Awarded by the American Philosophical Association for a paper selected to be presented by the APA Eastern Division conference (\$300)
- 2025 Phi Kappa Phi
— US honor society that invites the top 10% of graduate students
- 2024 Professional Development Travel Award
— Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2024 (\$400)
- 2024 Professional Development Travel Award
— Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2024 (\$500)
- 2024 American Society for Aesthetics Student Travel Grant
— Awarded by the American Society for Aesthetics for the 2024 American Society for Aesthetics annual meeting (\$1400)
— (I was unable to accept this due to the society's rule against repetition of the same paper in the same year at ASA meetings: I delivered the paper at the 2024 ASA Rocky Mountain Division meeting instead)
- 2024 Center for Philosophical Studies at Lamar University Graduate Essay Award
— Awarded by the American Society for Aesthetics Rocky Mountain Division (\$275)
- 2024 Summer Research Funding
— Awarded by the Department of Philosophy, University of Texas at Austin (\$5590)
- 2023 Professional Development Travel Award
— Awarded by the Department of Philosophy, University of Texas at Austin, Fall 2023 (\$500)
- 2023 Summer Research Funding
— Awarded by the Department of Philosophy, University of Texas at Austin (\$1600)
- 2023 Shortlisting for the Fabian Dorsch Essay Prize
— Shortlisted, in the top three essays for the European Society of Aesthetics Fabian Dorsch Essay Prize, for an essay titled "Does a plausible construal of aesthetic value give us reason to emphasize some aesthetic practices over others?" (published in the *Proceedings of The European Society of Aesthetics*, 2023)

- 2022–2027 Provost’s Graduate Excellence Fellowship
— Awarded by the University of Texas at Austin: a merit-based recruitment scholarship (annual stipend of \$25,000)
- 2015–2022 Examination Fellowship
— Awarded by All Souls College, Oxford, for performance in a competitive recruitment process: seven-year college fellowship including graduate funding (annual stipend of £15,480, rising to £29,824)
- 2015 Arts and Humanities Research Council (AHRC) postgraduate funding
— Postgraduate funding, awarded by the AHRC (annual stipend of £14,057) (I gave this up early in order to accept alternative funding from All Souls College, Oxford)
- 2012 Gibbs Prize
— Awarded by the University of Oxford for top-ten academic performance in English Honour Moderations, out of 220 candidates (£100)
- 2012 Lawlor Prize
— Awarded by Magdalen College, Oxford, for best performance in English Honour Moderations (£100)
- 2012 Demyship (Scholarship) at Magdalen College, Oxford
— Awarded by Magdalen College, Oxford, for academic performance
- 2012 British School of Florence Scholarship
— Awarded by Magdalen College, Oxford: a merit-based scholarship to study Italian and art history for one month in Florence, Italy

Teaching

IN PHILOSOPHY

- 2025 Teaching Assistant for ‘PHL 610QB: Problems of Knowledge and Valuation’, a course for undergraduates at the University of Texas at Austin (Spring semester, Jeffrey Leon)
- 2024 Teaching Assistant for ‘PHL 317K: Introduction to Philosophy of the Arts’, a course for undergraduates at the University of Texas at Austin (Fall semester, Kathleen Higgins)
- 2024 Teaching Assistant for ‘PHL 347: Philosophy of Law’, a course for undergraduates at the University of Texas at Austin (Spring semester, Jeffrey Leon)
- 2023 Teaching Assistant for ‘PHL 317K: Introduction to Philosophy of the Arts’, a course for undergraduates at the University of Texas at Austin (Fall semester, Brendan Learnihan-Sylvester)

IN ENGLISH

- 2022 Teaching revision classes for Final Honour School examinations for Magdalen College, Oxford (Trinity term)
- 2021–22 Teaching ‘Prelims Paper 3: Literature in English 1830–1910’ and ‘Prelims Paper 4: Literature in English 1910–Present’ to undergraduates as Stipendiary Lecturer for Christ Church, Oxford
- 2021–22 Teaching revision classes for Final Honour School examinations for Merton College, Oxford (Trinity term)
- 2021 Teaching a special course on the works of W. B. Yeats for a visiting student, Andrew Benzinger, from the University of Georgia, at Keble College, Oxford (Michaelmas term)
- 2020–21 Teaching ‘Final Honour School Paper 5: Literature in English 1760–1830’ to undergraduates from Merton College, Oxford (Trinity term)
- 2018–19 Teaching ‘Final Honour School Paper 5: Literature in English 1760–1830’ to undergraduates from Hertford College, Oxford (Trinity term)
- 2018 Teaching a special course on the works of W. H. Auden for a visiting student, Luciano Grigera Naon, from Columbia University, at St Anne’s College, Oxford (Trinity term)
- 2018 Lecture series for undergraduate and graduate students on ‘Epic Poetry and the Romantic Era’, delivered for the Faculty of English, University of Oxford (Trinity term)
- 2016–22 Supervising dissertations on eighteenth-, nineteenth-, twentieth-, and twenty-first-century topics for undergraduate students from various Oxford colleges. These were as follows:
- Philip Larkin, for Alexander Lang, Magdalen College (2021–2022)
 - Percy Bysshe Shelley and Platonism in literature, for Frederick Gordon-Lennox, Somerville College (2021–2022)
 - Anne Carson, for Helena Peacock, Jesus College (2020–2021)
 - W. B. Yeats, for Rosalind Perrett, Somerville College (2019–2020)
 - Adam Smith and eighteenth-century georgic poetry, for Rob Pepper, Somerville College (2017–2018)
 - Elizabeth Barrett Browning, for Madeleine Wood, Somerville College (2016–2017)
 - Gerard Manley Hopkins and architecture, for Charles la Fosse, Somerville College (2016–2017)
- 2016, 2018 Teaching literature from 1800 to the present (summer 2016, twenty hours) and Chaucer to the present (summer 2018, fifty hours) for visiting students from the University of Alabama, at Worcester College, Oxford

Teacher Training

- 2024 Supervised Teaching in Philosophy (Michael Tye)
— A twelve-week course at the University of Texas at Austin on teaching Philosophy at introductory and advanced levels
— Covered course construction, assessment methods, lecture delivery, seminar leading, and student support
- 2016 Preparation for Learning and Teaching in Oxford (PLTO)
— A course for doctoral and postdoctoral researchers to prepare for teaching at the University of Oxford, held in the Faculty of English

Professional Service and Other Experience

- 2024 Paper reviewer for the 2024 Austin Graduate Ethics and Normativity Talks (AGENT) Conference, University of Texas at Austin (reviewed work on aesthetics and language)
- 2024 Paper reviewer for the 2024 Annual Graduate Conference, University of Texas at Austin (reviewed work on language, epistemology, mind, metaphysics, aesthetics, and history of philosophy)
- 2023 Paper reviewer for the 2023 Austin Graduate Ethics and Normativity Talks (AGENT) Conference, University of Texas at Austin (reviewed work on ethics and history of philosophy)
- 2023 Paper reviewer for the 2023 Annual Graduate Conference, University of Texas at Austin (reviewed work on language, epistemology, aesthetics, metaphysics, and history of philosophy)
- 2022 Co-organizer, with Jacqueline Thalmann, for an event to mark the acquisition of a new portrait of W. H. Auden by Christ Church, Oxford: this included a set of readings from students from Auden's works
- 2021 University admissions interviewer for Christ Church, Oxford
- 2015–22 Governing Body Fellow and Trustee, All Souls College, Oxford
- 2015–22 Assessing academic appointments for All Souls College, Oxford
- 2021 Setting papers and marking scripts for All Souls College's Fellowship Examination
- 2021 Audited a course on 'Literature and Philosophy', taught by Professor Stephen Mulhall, at the University of Oxford
- 2020 Judge, with Stephen Romer, for the inaugural OxOnSong French Poetry Translation Competition, run by the Faculty of Medieval and Modern Languages, Oxford, which had under-17s and 18-and-over categories

2019	Tutor for local schoolchildren at the Oxford Spires Academy for a Heritage Lottery Fund project called 'A Writer's War': I ran classes on First World War Poetry and creative writing
2019	Podcast for Heritage Lottery Fund project 'A Writer's War': I did an educational podcast on war poetry, with Professor Santanu Das and Catriona Oliphant
2018–21	Work on special committees for academic appointments, for All Souls College, Oxford
2018	Tutor, with Stephen Romer, for the Tower Poetry Summer School in Oxford, running creative writing workshops for young people aged 18–23 (re-invited for 2022 but unable to attend due to departure for the University of Texas at Austin)
2016–22	Assisted running outreach events for All Souls College, Oxford, encouraging applications for the college's examination fellowship programme

Graduate Coursework in Philosophy (*=Credit/No Credit)

At the University of Texas at Austin:

Spring 2024	Supervised Teaching in Philosophy (Michael Tye)*
Spring 2024	Issues in Philosophy of Music (Kathleen Higgins)
Spring 2024	Parmenides (Matthew Evans)
Fall 2023	Contemporary Hylomorphism (Robert Koons and Alexander Pruss)*
Fall 2023	Artworks and Persons (Robbie Kubala)
Fall 2023	Color and Representation (Mark Sainsbury and Michael Tye)
Spring 2023	Core Logic (Miriam Schoenfield)
Spring 2023	Philosophy of Language (Josh Dever)
Spring 2023	Intentional Objects (Ray Buchanan and Daniel Drucker)
Fall 2022	Normativity: Formal and Robust (Robbie Kubala)
Fall 2022	Consciousness and Vagueness (Mark Sainsbury and Michael Tye)
Fall 2022	First Year Seminar (John Bengson)

Professional Memberships

The American Philosophical Association (APA)
The American Society for Aesthetics (ASA)
The European Society for Aesthetics (ESA)

Languages and Other Skills

Reading Italian, French, Latin, Classical Greek
Advanced ECDL (European Computer Driving Licence)

Selected Writing for a General Audience

- “Riveted”, review of Jamie McKendrick, *Drypoint* (Faber, 2024), forthcoming in *PN Review*.
- “‘Parabolas of love’: Poetry and the Philosophy of Mathematics”, review of Emily Rolfe Grosholz, *Great Circles: The Transits of Mathematics and Poetry* (Springer, 2018), *PN Review* 258 (March–April 2021).
- “Water Patterns”, review of Angela Leighton, *Spills* (Carcanet, 2016), *Oxford Poetry*, XVI.I (2015–16).
- “Brandishing Levers”, review of Rachel Piercey, *The Flower and the Plough* (The Emma Press, 2013), *The Oxonian Review* (2013).

Poetry Books and Chapbooks

Infinite in Finite (Carcanet Press, 2023), a full collection.

Listed in ‘The Best Recent Poetry’ by *The Guardian*.

Listed as a Book of the Year by the London Review Bookshop.

The Multiverse (Carcanet Press, 2018), a full collection.

Listed as a Book of the Year by *The Spectator*.

The Dragon and the Bomb, a chapbook containing a narrative poem (The Emma Press, 2017).

AWOL (The Emma Press, 2015), a chapbook of epistolary poems, co-authored with John Fuller.

Raspberries for the Ferry (The Emma Press, 2014), a chapbook of lyric poems.

Literary Prizes and Commendations

A London Review Bookshop Book of the Year, for *Infinite in Finite* (2023).

Included in ‘The Best Recent Poetry’ by *The Guardian*, for *Infinite in Finite* (2023).

Forward Prizes for Poetry, judged by Bidisha Mamata, Mimi Khalvati, Chris McCabe, Niall Campbell, and Jen Campbell (highly commended for ‘The Fountain’, 2018).

Listing as a ‘Book of the Year’ in *The Spectator*, for *The Multiverse* (2018).

PN Review Poetry Prize (commended, 2017).

The Jane Martin Poetry Prize, second place, from Girton College, Cambridge (2017).

Eric Gregory Award, for a collection of poetry, from the Society of Authors, judged by Moniza Alvi, John Greening, Helen Ivory, Daljit Nagra, Denise Riley, and Carol Rumens (2015).

The English Poem on a Sacred Subject Prize, from the University of Oxford (proxime accessit, 2016).

The Jon Stallworthy Poetry Prize, from the University of Oxford, judged by Simon Armitage and Bernard O'Donoghue (2016, 2019).

The Sir Roger Newdigate Prize, for poetry, from the University of Oxford, judged by Geoffrey Hill (2014).

The Lord Alfred Douglas Memorial Prize, for poetry, from the University of Oxford, judged by Geoffrey Hill (2014).

The Ealing Autumn Festival Poetry Competition, judged by George Szirtes (2014).

The National Poetry Competition, UK, judged by Roddy Lumsden, Glyn Maxwell, and Zoe Skoulding (longlisted, 2014).

The Richard Selig Prize, for poetry, from Magdalen College, Oxford, judged by John Fuller (2013, 2014, 2015).

Tower Poetry Competition Longlist, judged by Frances Leviston and David Morley (2011).

Ledbury Poetry Competition, judged by Mandy Ross (national poetry competition, 18-and-under category, 2011).

The *Times* Stephen Spender Prize for poetry translation, judged by Susan Bassnett, Edith Hall, Patrick McGuinness, and George Szirtes (national poetry translation competition, 18-and-under category, 2011).

Foyle Young Poets of the Year Award (international poetry competition for young poets, 2008, 2009, 2010).

Other Experience

Co-editor, *Oxford Poetry*, with Lavinia Singer and Mika Ross-Southall (2015–16).

Co-editor, *The Mays Literary Anthology*, with Camille Ralphs (2014).

Secretary of The Florio Society, a poetry discussion group at Magdalen College, Oxford (2013–14).

Secretary of the Oxford University Poetry Society (2013–14).

Co-editor, *Footfall*, a literary magazine, with William Humphries (2012–13).

Referees in Philosophy

Professor Ray Buchanan

Title: Professor of Philosophy

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Professor Kathleen Higgins

Title: Professor of Philosophy

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Telephone: +1 512 471 4857

Professor Robbie Kubala

Title: Assistant Professor of Philosophy

E-mail: rkubala@utexas.edu

Address: Waggener Hall, 2210 Speedway Suite 316, Austin, TX 78712, USA

Telephone: +1 512 471 4857

Professor David Sosa

Title: Professor of Philosophy

E-mail: david_sosa@austin.utexas.edu

Address: Waggener Hall, 2210 Speedway Suite 316, Austin, TX 78712, USA

Telephone: +1 512 471 4857

Referees in English

Professor Colin Burrow

Title: Senior Research Fellow

E-mail: colin.burrow@all-souls.ox.ac.uk

Address: All Souls College, High Street, Oxford. OX1 4AL. UK

Telephone: +44 1865 279379

Professor Peter McDonald

Title: Professor of British and Irish Poetry

E-mail: peter.mcdonald@chch.ox.ac.uk

Address: Christ Church, Oxford. OX1 1DP. UK

Telephone: +44 7920 059131

Professor Seamus Perry

Title: Professor of English Literature

E-mail: seamus.perry@balliol.ox.ac.uk

Address: Balliol College, Oxford. OX1 3BJ. UK

Telephone: +44 1865 277715

Professor Fiona Stafford

Title: Professor of English Language and Literature

E-mail: fiona.stafford@some.ox.ac.uk

Address: Somerville College, Woodstock Rd, Oxford. OX2 6HD. UK

Telephone: +44 1865 270600

Professor Ross Wilson

Title: Professor of the History and Theory of Criticism

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